

#7

EJ, PADA,PADA,ROSICKA v3

11/12/2011

STRINGS + vox

once-nytw

TRAD

Transcribed by Martin Lowe

**MAN DOLIN- LUCAS
ACCORDION- ANNE
VIOLIN- ERIKKA
CELLO- ANDY
GTR- ZYGO, DAVID
CAJON- PAUL**

W: *Ej pa da pa da ro sic ka*
M: *Ej pa da pa da ro sic ka*

Vln. 1: *Ej pa da pa da ro sic ka*

Vc.: *Ej pa da pa da ro sic ka*

=140

Ej pa da pa da ro sic ka
EH PA DA PA DA ROW SICH KA

=140

Ej pa da pa da ro sic ka
EH PA DA PA DA ROW SICH KA

opt pizz



6 **A**

W: *Ej pa da pa da ro sic ka*

M: *Ej pa da pa da ro sic ka*

Vln. 1: *Ej pa da pa da ro sic ka*

Vc.: *Ej pa da pa da ro sic ka*

spa ly by mo je
SPA LEE BI MOH YEH

o cac ka
OH CHEECH KAH

V.S.

EJ PADA PADA ROSICKA v3

once- nytw

2

STRINGS + vox

10

W: spa ly by aj tvo je
SPA LEE BEE EYE TVOH YEH

M: Spa ly by mo je
SPA LEE BI MOH YEH

Vln. 1: spa ly by o ny o bo je
SPA LEE BI OH NEE OH BOW YEH

14 **B**

W: HEY HEY HEY HEY

M: HEY HEY HEY HEY

Vln. 1: arco

Vc.

18

W:

M:

Vln. 1: (melodic line)
pizz

Vc.:

EJ PADA PADA ROSICKA v3

once- nytw

3

STRINGS + vox

22 **C**

W: *Aj prs a prs a na po rad*
M: *SKASH TEH POZ DRA VIT NA PO ZJRAD*

Vln. 1: *arco*

Vc.

26

W: *me mu po te sen di*
M: *SKASH TEH POZ DRAV E NEE*
Vln. 1: *zka zte po zdra ve ni*
Vc.: *ZJEH OOZH HO MOO SEEM*

Vln. 1: *ze uz ho mu sim*

29 **D** =80 =140

W: *zan ech at*
M: *EYEPRUR SHI PRUR SHI*
Vln. 1: *Aj prs i prs i na po rad*
Vc.: *SKASH TEH POZ DRA VIT*

Vln. 1: *zah nech at*
Vc.: *EYEPRUR SHI PRUR SHI*

Vln. 1: *=80*
Vc.: *=140*

V.S.

EJ PADA PADA ROSICKA v3

once-nytw

STRINGS + vox

33

E

W M Vln. 1 Vc.

na po rad
NA PO ZJRAD

zka zte po zdra ve ni
SKASH TEH POZ DRAV E NEE



35

W me mu po te sen di
ME MOO POH TYE SHEN DEE

M ze uz ho mu sim zan ech at
ZJEH OOZH HO MOO SEEM ZAH NECH AT

Vln. 1

Vc.

EJ PADA PADA ROSICKA v3

once- nytw

once-nytw

STRINGS + vox

38 [F]

W HEY HEY HEY HEY HEY HEY HEY HEY

M

Vln. 1 arco

Vc.

42

W

M

Vln. 1

Vc. arco pizz v

46 [G] $\text{♩} = 160$

W

M

Vln. 1 $\text{♩} = 160$ arco

Vc. v

EJ PADA PADA ROSICKA v3

once- nytw

6

STRINGS + vox

50 $\text{♩} = 140$ [H]

W OH

M

Vln. 1

Vc.

54

W

M

Vln. 1

Vc.

57

W

M

Vln. 1

Vc.

The musical score consists of six staves. The top two staves are for woodwinds (W and M), with measure 50 starting with a sustained note followed by eighth-note patterns. The bottom two staves are for strings (Vln. 1 and Vc.), with measure 50 featuring eighth-note patterns. Measure 51 continues with sustained notes. Measures 52 and 53 show sustained notes. The second system begins with sustained notes in measures 54 and 55, followed by eighth-note patterns. The third system concludes with sustained notes in measure 56, followed by eighth-note patterns in measure 57.

#16 GOLD v1

once - nytw

STRINGS

3

75

GUY [E] E E⁺⁷ E+6 E

CO sea E⁺⁷ E+6 E 3 VOICES And

And

81

GUY [F] E E(sus4)

CO if a door be closed E E(sus4)

+4 MORE Then a
VOICES

if a door be closed Then a

Vln. 1

Vln. 2

Vc.

86

GUY E(sus4) E

CO row of homes start build ing And

row of homes start build ing And

Vln. 1

Vln. 2

Vc.

V.S.

#16 GOLD v1

once - nytw
STRINGS

92 E E(sus4)

GUY tear your cur tians down For
CO tear your cur tians down For

Vln. 1

Vln. 2

Vc.



97 E(sus4) E

GUY sun light is like Gold , E

CO sun light is like Gold , E

Vln. 1

Vln. 2

Vc.

#16 GOLD v1
once - nytw
 STRINGS

5

GUY CO Vln. 1 Vln. 2 Vc.

G

104 E E⁺⁷ E+6 E
 And you bet ter be you And
 And you bet ter be you And

Vln. 1 Vln. 2 Vc.

G

Vln. 1 Vln. 2 Vc.



GUY CO Vln. 1 Vln. 2 Vc.

109 A E E⁺⁷ E+6 E
 do what you can do When you're
 A E E⁺⁷ E+6 E
 do what you can do When you're

Vln. 1 Vln. 2 Vc.

tr.

V.S.

#16 GOLD v1

once - nytw
STRINGS

116

GUY E E⁷ E+6 E A E E⁷

walk ing on moon beams And star ing out to sea

CO E E⁷ E+6 E A E E⁷

walk ing on moon beams And star ing out to sea

Vln. 1 tr

Vln. 2

Vc.



124

GUY E+6 E E E(sus4)

Cos if your skin was soil How

CO E+6 E E E(sus4)

Cos if your skin was soil How

Vln. 1 H

Vln. 2

Vc.

#16 GOLD v1

once - nytw
STRINGS

7

133 E(sus4) E E(sus4) E(sus4) E

GUY long do you think be fore ythey'd start dig ging

E(sus4) E E(sus4) E(sus4) E

CO long do you think be fore they'd start dig ging

Vln. 1

Vln. 2

Vc.



137 E E(sus4)

GUY And if your life was gold How

E E(sus4)

CO And if your life was gold How

Vln. 1

Vln. 2

Vc.

V.S.

#16 GOLD v1

once - nytw
STRINGS

145 E(sus4)

GUY STAMP
long do you think you'd stay liv ing

CO long do you think you'd stay liv ing

Vln. 1

Vln. 2

Vc.



153 I E E(sus4) E E(sus4) E(sus4) E(sus4) E(sus4) E(sus4) E

GUY HEY!
E E(sus4) E E(sus4) E(sus4) E(sus4) E(sus4) E

CO

Vln. 1 2ND TIME 8VA??

Vln. 2

Vc.

#16 GOLD v1

once - nytw
STRINGS

164

GUY CO

Vln. 1 Vln. 2 Vc.

HEY!

J



169

GUY CO

Vln. 1 Vln. 2 Vc.

#16 GOLD v1

once - nytw
STRINGS

173

GUY CO

Vln. 1 Vln. 2 Vc.



K

179 Em E(-3) Em E(-3)

GUY CO

Vln. 1 Vln. 2 Vc.

#16 GOLD v1
once - nytw
 STRINGS

11

185 Em E(-3) Em E(-3)

GUY | : 2 : 3 : - : 2 : 3 : - : 2 : 3 : - : 2 : 3 : |

CO | : 2 : 3 : - : 2 : 3 : - : 2 : 3 : - : 2 : 3 : |

Vln. 1 | : 2 : 3 : - : 2 : 3 : - : 2 : 3 : - : 2 : 3 : |

Vln. 2 | : 2 : 3 : - : 2 : 3 : - : 2 : 3 : - : 2 : 3 : |

Vc. | : 2 : 3 : - : 2 : 3 : - : 2 : 3 : - : 2 : 3 : |

L

192 E E(sus4) E(sus4) E

GUY | : 3 : 4 : - : - : - : - : - : - : - : |

CO | : 3 : 4 : - : - : - : - : - : - : |

And I love her so I would n't trade her for_ Gold_

E E(sus4) E(sus4) E

And I love her so I would n't trade her for_ Gold_

Vln. 1 | : 3 : - : - : - : - : - : - : - : |

Vln. 2 | : 3 : - : - : - : - : - : - : - : |

Vc. | : 3 : - : - : - : - : - : - : - : |

L

#27

FALLING SLOWLY (company reprise) v1

11/12/2011

once - nytw

vox + STRINGS/bass

GLEN HANSARD & MARKETA IRGLOVA
Transcribed by Martin Lowe

GUITARS- STEVE,MIKE,PAUL,
MANDOLIN- LUCAS,DP
BASS- WILL
ACCORDION- ANNE
PIANO- CRISTIN
VIOLINS- ELIZABETH, ERIKKA
CELLO-ANDY

J = 69 C F(sus2) C F(sus2) C F(sus2)

Guy

Girl

Vln. 1

Vln. 2

Vc.

I don't know you but I want you

3x only



7 C F(sus2) C F(sus2) C F(sus2)

Guy

all the more for that, Words fall through me and always fool me and I can't react

Girl

#27 FALLING SLOWLY v1

2

once - nytw

13 Am⁷ G F(sus2) G A^{maj7} G F⁹ F⁹

Guy Games that nev er a mount to more than they're meant will play them selves out

Girl

Vln. 1

Vln. 2

Vc.



18 C F(sus2) Am⁷ F(sus2) C F(sus2)

Guy Take this sink ing boat and point it home, we've still got time Raise your hope ful voice, you have a

Girl

Vln. 1

Vln. 2

Vc.

Bass

#27 FALLING SLOWLY v1

once - nytw

3

FULL COMPANY

24 Am⁷ F(sus2) F(sus2) C F(sus2) C F(sus2)

Guy choice you wake it now _____ Fall ing slow ly eyes that know me and I can't go back

Girl

Vln. 1

Vln. 2

Vc.

Bass



31 C F(sus2) C F(sus2) Am Em/G

Guy Moods that take me and e rase me and I'm paint ed black Well you have suf fered e

Girl

Vln. 1

Vln. 2

Vc.

Bass

V.S.

#27 FALLING SLOWLY v1

4

once - nytw

36 F(sus2) G Am Em/G F⁹ F(sus2)

Guy
nough and warred with your self It's time that you won__

Girl

Vln. 1

Vln. 2

Vc.

Bass

INTO CHORUS 2



40 C F(sus2) Am⁷ F(sus2) C F(sus2)

Guy Take this sink ing boat and point it home, we've still got time__ Raise your hope ful voice you have a

Girl

Vln. 1

Vln. 2

Vc.

Bass

#27 FALLING SLOWLY v1

once - nytw

5

46 Am⁷ F(sus2) C F(sus2) Am⁷

Guy choice you've made it now _____ Fall in' slow ly sing your mel o dy I'll sing it

Girl

Vln. 1

Vln. 2

Vc.

Bass play from here



51 F(sus2) C F(sus2) Am⁷ F(sus2)

Guy loud _____

Girl

Vln. 1

Vln. 2

Vc.

Bass

V.S.

#27 FALLING SLOWLY v1

6

once - nytw

56 F(sus2) G/F G/F

Guy: Take it all____ I played the cards

Girl:

Vln. 1:

Vln. 2:

Vc.:

Bass:



59 F(sus2) F(sus2) G/F G/F

Guy: ___ too late now you're gone___

Girl:

Vln. 1:

Vln. 2:

Vc.:

Bass:

#27 FALLING SLOWLY v1

once - nytw

7

63 F⁹ F(sus2) C F(sus2) C F(sus2) C

Guy

Girl

Vln. 1

Vln. 2

Vc.

Bass