

#3

FALLING SLOWLY v2

once - nytw

GUITARS - STEVE, PAUL, MIKE, DAVID,
MANDOLIN - LUCAS, DP
BASS - WILL
PIANO - CRISTIN
ACCORDION - ANNE
VIOLIN - ELIZABETH, ERIKKA
CELLO - ANDY

Bass + vox

GLEN HANSARD & MARKETA IRGLOVA

Transcribed by Martin Lowe

♩ = 69

C F(sus2)

8 C F(sus2) C F(sus2) C F(sus2)

I don't know you but I want you all the more for that, Words fall through me and al ways fool me

14 C F(sus2) Am⁷ G

and I can't re act Games that nev er a

18 F(sus2) G Amaj7 G F⁹ F⁹

mount to more than they're meant will play them selves out__

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2

22 C F(sus2) Am7 F(sus2) C F(sus2)

Take this sink ing boat and point it home, we've still got time____ Raise your hope ful voice, you have the

28 Am7 F(sus2) F(sus2) C F(sus2)

choice you wake it now_____ Fall ing slow ly eyes that know me

33 C F(sus2) C F(sus2) C F(sus2)

and I can't go back Moods that take me and e rase me and I'm paint ed black Well

39 Am Em/G F(sus2) G Am Em/G F9 F(sus2)

ADD STRUMMING

you have suf fered e nough and warred with your self It's time that you won_

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44 C F(sus2) Am7 F(sus2) C F(sus2)

Take this sink ing boat and point it home, we've still got time___ Raise your hope ful voice you have a

50 Am7 F(sus2) C F(sus2) Am7

choice you've made it now___ Fall in' slow ly sing your mel o dy I'll sing it

55 F(sus2) C F(sus2) Am7

loud___

59 F(sus2) F(sus2) G/F G/F

Take it all___ I played the cards

#3 FALLING SLOWLY v2

once - nytw

4

63 F(sus2)

F(sus2)

G/F

G/F

F⁹

Musical score for measures 63-67. The score is in 4/4 time and consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line contains the lyrics: "___ too late" and "now you're gone___". The piano accompaniment line is mostly empty, with a final chord in the fifth measure. The bass line features a rhythmic pattern of eighth notes in the first four measures, followed by a whole note in the fifth measure.

68 C

F(sus2)

C

F(sus2)

C

Musical score for measures 68-72. The score is in 4/4 time and consists of three staves: a vocal line, a piano accompaniment line, and a bass line. All three staves are empty, indicating that the music for these measures is not present in this document.

#13

OPEN E TUNING
E B E G# B E

SAY IT TO ME NOW v3

11/12/2011

GUITAR - STEVE, LUCAS

UKE - WILL

MANDOLIN- DP

COMPANY

once - nytw

Words and Music by Paul Brennan, Glen Hansard, David Odum,
Graham Downey & Noreen O'Donnell
Transcribed by Martin Lowe

E ♩ = 75

E/D C#m7

E Emaj7 E/D C#m7

E Emaj7 E/D

Scratch ing out the sur face now, and I'm try ing hard to work_

— it out And so much has gone mis un der stood

#13 SAY IT TO ME NOW v3

once - nytw

2

14 Emaj7 E/D C#m7

and this mys t'ry on_ ly leads__ to doubt And I'm look ing for a sign

17 F#m7 Emaj7/G# Am9

in this dark un ea sy time

20 Emaj7/G# F#m7 B11 E

And if you have__ some thing to say you bet ter say it now

E+ C#m7

Cause this is what you've wait ed__ for__ your chance to e ven up the

#13 SAY IT TO ME NOW v3

once - nytw

3

26 A⁹ E E⁺

score And as these shadows fall on me now

29 C#m7 A⁹ E

I wait some how yeah Cause I'm picking up the message

TUTTI

32 E⁺ C#m7

Lord and I'm closer than I've ever been

TUTTI

34 A⁹ E B¹¹

before So if you have something to say say it to me now

TUTTI

#13 SAY IT TO ME NOW v3

once - nytw

4

37

A⁹ B¹¹ A⁹

Just say it to me now _____ now

TUTTI TUTTI

B¹¹ A⁹

Oh _____ Oh _____

TUTTI

B¹¹ rit. E⁹

Oh _____

#22

Gtrs & vox

GUITARS - STEVE, MIKE
 MANDOLIN - DP
 PIANO - DAVID
 VIOLIN - ERIKKA (ELIZABETH later)
 CELLO - ANDY

SLEEPING v1

11/12/2011

once - nytw

Glen Hansard & Marketa Irglova
 Transcribed by Martin Lowe

VERY SLOWLY

A TEMPO

♩ = 69

light picking to start
 more work in v2

Are you sleep ing?
 It's so sim ple

Still dream ing?
 and fit ting

Still drift ing_ off_ a lone
 The path that you are on

D A Em⁹

6

I'm not leav ing
 We're not talk ing

With this feel ing
 there's no sec rets_

So you'd bet ter_ best be told
 note that_ you have gone

G A D A Em⁷

10

And how in the world
 And all that you've ev did you come
 er owned

G A D A(sus4) Em⁷/B

12

to be such a la zy love?
 Is packed in the hall to go_ uh It's so

#22 SLEEPING v1

once - nytw

Gtrs & vox

31

how am I supposed to live without you. A wrong word said in anger and you were gone

Bm G A7 Bm G

34

How am I supposed to live without.

D(sus4) A Bm G

36

anyone. Oh

A7 Em7 G A

39

anyone. Oh

Bm G A Bm G

#22 SLEEPING v1

once - nytw

Gtrs & vox

4

42 ZYGO

Ooh _____ Oh _____ Ya da da da_ Oh _____ Oh _____ Oh _____ da

F#m A D A Em7 G A D A

add bass

49 THE GUY

da da da _____ And how in the world did you come

Em7 G A D G

52

To be such a la zy love_ And where did you go?

G A D G G A